

I work as a make-up and hair artist in TV, film, theatre and commercials. This includes executing a large array of makeup and hair styles on jobs ranging from small independent projects to large scale productions – all with variants of modern, period, and fantasy genres. I am a hardworking, well-motivated individual, a confident communicator, and comfortable both independently and as part of a team. I love what I do, and I'm always excited for the creativity of a new project.

Experience

Summary:

- Lead implementation of looks for various characters for film and stage genres
- Period and character wigs and makeup for stage
- Natural and glamorous looks for camera
- SFX and prosthetics application for camera
- Make-up and hair touch ups and continuity during shoots

Film

Music videos -

- Stormzy *Mel Made Me Do it* - 2022 | HMUA for Louis Theroux & Jonathan Ross
- Passenger *Blink of an Eye* - 2022 | Lead HMUA
- Berwyn *Rubberbandz* - 2021 | Lead HMUA
- Passenger *Songs for the Drunk and Broken Hearted* (3 Music Videos) - 2020 | HMUA
- Burna Boy *Monsters You Made / Hip Hop Awards* - 2020 | HMUA
- I Fagiolini *The Stag Hunt* - 2020 | HMUA
- Beaux *What's the Point* - 2020 | HMUA
- April *Watching You Disappear* - 2020 | HMUA
- Oscar Lang *Easy to Love* - 2020 | HMUA

Commercials

- Haig Club *Whale* - 2022 | HMUA
- Go Henry *Made to be seen* - 2022 | Lead HMUA
- Cadbury's & The Prince's Trust *Give a Doubt* - 2022 | HMUA
- John Lewis Christmas - 2021 | HMUA
- BetFair *with Bryony Frost* – 2022 | HMUA
- EA Sports *Black Fox* – 2021 | MUA & Tattoo replication for body double to David Beckham
- Miele *Are You Dust* Commercial & Photoshoot – 2021 | Lead HMUA
- Snapchat *Snap* – 2021 | Lead HMUA
- Nintendo *SetPlaytimeFree* – 2021 | HMUA
- Alzheimer's Society *Cure the Care System* - 2021 | Lead HMUA
- Deloitte *Can You See Me* - 2020 | HMUA
- Zeus Group *Myth* Lobster Creative - 2019 | Lead HMUA
- HMU Assistant - to Michele Baylis on commercials (2019 – present) :
2022: Nintendo / PG Tips / KFC / Shelter / Kleenex / Medtronic / Always
2021: Bestinvest / TalkTalk / American Express / Aldi / Aramco / BBC Xmas / O2 / Uber Eats / HSBC / Avast / Walkers / Dunelm / Asda / Social Media App / Landsec
- Hampstead Theatre *Cost of Living* Poster - 2018 | Assistant - to Paola Recabarren

Film

Feature and Short Films -

- *Magpie* Feature Film – 2023 | Daily HMUA
- *Seekers* Short Film with Alex Hassell - 2022 | Designer, HMUA
- *Ghosted* Feature Film – 2022 | Daily MUA
- *Super Charged* Short Film with Tamsin Greig - 2021 | Designer, HMUA
- *The Unlikely Pilgrimage of Harold Fry* – 2021 | Daily crowd HMUA
- *The Little Mermaid* - 2021 | Daily Trainee/Assistant to Designer Peter Swords King
- *Supernova* Feature Film - 2019 | Junior (Designer Tamsin Barbosa)
- *You Say Nothing* Short Film - 2019 | Assistant HMUA (Best Narrative Short winner at Lift Off Global Network - Director Gray Hughes)

Training

The Iver Make-Up Academy | *Pinewood Studios* – 2018. Advanced Certificate in Make-Up and Hair Artistry

References

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Full clean UK driving license
Valid UK passport

TV

- *The Sixth Commandment* – 2022 | HMUA for pickups
- *Black Mirror* ep *Demon 79* – 2022 | Daily HMUA
- *Father Brown S9* - 2021 | Daily Junior
- *The Mystery of Marilyn Monroe: The Unheard Tapes* Netflix - 2021 | HMUA
- *The Reith Lectures* BBC - 2020 | HMUA

Theatre

- *Lapland UK 2020* | *Character wig styling and application*
- *Year Out Drama Company, RSC The Other Place* *Blue Stockings* - 2019 | Designer, HMUA
- *Harold Pinter Theatre* *Jack and the Blingstalk* - 2019 | HMUA
- *The Questors Theatre* *King Charles III* – 2019 | Designer, HMUA
- *Artists Theatre School* production with Amanda Redman – 2019 | Lead HMUA

Education

University of the West of England, Bristol
Sep 2014 - May 2017
Graduate in Drama with Creative Writing: BA (hons), upper second (2:1)

Examples of my work:

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